

Accelerando	gradually faster
Accent	marked stress
Adagio	slow
Agitato	agitated, hurried
Alla breve	cut time
Alla marcia	march style
Allargando	growing slower and louder
Allegretto	rather fast
Allegro	fast
Altissimo	highest
Andante	moderate walking tempo
Andantino	moderate walking tempo
Appassionato	with passion
Arpeggio	a broken chord
Assai	very, extremely
A tempo	back to the original tempo
Brillante	brilliant, showy
Cantabile	in a singing style
Chromatic	consecutive half-steps
Coda	closing section
Con anima	with animation
Con brio	with spirit
Con fuoco	with fire
Con moto	with motion
Con spirito	with spirit
Crescendo	gradually louder
Da Capo (D.C.)	from the beginning
Dal Segno (D.S.)	from the sign
Decrescendo	gradually softer
Diminuendo (dim.)	diminish in volume
Divisi	divided parts
Dolce	sweetly
Dolcissimo	very sweetly
Energico	with energy
Espressivo	with expression
Fermata	a hold
Fine	the end
Forte (f)	loud
Fortissimo (ff)	very loud
Furioso	furiously, wildy
Giocoso	playfully, merrily
Grandioso	with grandeur/majesty

Grave	very slow
Largaroente	broad in style
Larghetto	rather slow
Larghissimo	extremely slow
Largo	very slow
Legato	smoothly
Leggiero	lightly
Lento	slow
Maestoso	majestically
Marcato	marked, with emphasis
Meno	less
Meno mosso	less motion
Mezzo forte (mf)	medium loud
Mezzo piano (mp)	medium soft
Moderato	moderately
Molto	much
Peasante	heavy, ponderous
Pianissimo (pp)	very soft
Piano (p)	soft
Piu	more
Piu mosso	more motion
Poco a poco	little by little
Prestissimo	extremely fast
Presto	very fast
Rallentando (rall.)	slower and broader
Ritard (rit.)	gradually slower
Schet'zando	playfully
Sempre	always
Senza	Without
Sforzando (sfz.)	With sudden emphasis
Simile (sim.)	in the same style
Soli	group or section solo
Sostenuto	sustained
Staccato	detached, seperated
Stringendo	swiftly accelerating
Subito	suddenly, Without
Tacet	silent
Tempo primo	the first tempo
Tranquillo	calm
Tutti	all play
Vivace	very fast
Vivo	very fast