

Oboe

The Power of Love

Huey Lewis
Joseph Covill

5 %

f

13

⊕ CODA

D.S. al Coda

Flute

The Power of Love

Huey Lewis

arr. Joseph Covill

2

f

5

13

⊕

⊕ CODA

D.S. al Coda

Clarinet in B \flat

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Huey Lewis
arr. Joseph Covill

2

f

5

13

2

⊕

⊕ CODA

D.S. al Coda

Alto Sax

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Joseph Covill

f

5 $\text{\textcircled{S}}$

mf

13

f

D.S. al Coda

Tenor Sax

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Musical staff 1: Treble clef, 4/4 time signature. Starts with a dynamic marking of *f*. The melody consists of eighth and quarter notes with accents and slurs.

Musical staff 2: Starts with a measure rest box containing the number 5 and a repeat sign. Dynamic marking is *mf*. The melody continues with eighth and quarter notes.

Musical staff 3: Continuation of the melody from the previous staff, featuring eighth and quarter notes.

Musical staff 4: Starts with a measure rest box containing the number 13. Dynamic marking is *f*. The melody consists of dotted quarter notes and eighth notes.

Musical staff 5: Continuation of the melody from the previous staff, ending with a sixteenth-note run.

Musical staff 6: Features a measure rest with a circled cross symbol above it. The melody resumes with eighth and quarter notes.

Musical staff 7: Continuation of the melody, ending with a measure rest and a circled cross symbol above it. The word CODA is written above the staff.

D.S. al Coda

Baritone Sax

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Huey Lewis
Joseph Covill

f

5 $\text{\textcircled{S}}$

mf

13

f

$\text{\textcircled{\text{O}}}$

$\text{\textcircled{\text{O}}}$ CODA

D.S. al Coda

French Horn

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Huey Lewis
Joseph Covill

f

5 $\text{\textcircled{S}}$

mf

13

f

17

2

23

$\text{\textcircled{C}}$ CODA

D.S. al Coda

Trumpet

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Huey Lewis
Joseph Covill

2

f

5

6

10

13

14

18

22

⊕ CODA

D.S. al Coda

Euphonium

The Power of Love

Huey Lewis
arr. Joseph Covill

f

5 §

mf

13

f

⊕ CODA

D.S. al Coda

Trombone

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Huey Lewis
Joseph Covill

1 *f*

5 *mf*

9

13 *f*

17

21 *f*

24 *f* CODA

D.S. al Coda

Tuba

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Huey Lewis
arr. Joseph Covill

f

5 %

mf

13

f

⊘

⊘ CODA

D.S. al Coda

Mallets

The Power of Love

Huey Lewis
arr. Joseph Covill

2

f

5

13

⊕

⊕ CODA

D.S. al Coda

The musical score is written for mallets in 4/4 time with a key signature of two flats (Bb and Eb). It consists of six staves of music. The first staff begins with a dynamic marking of *f* and includes a first ending bracket labeled '2' and a second ending bracket labeled '5'. The second staff continues the melody. The third staff features a first ending bracket labeled '13'. The fourth staff contains a series of eighth notes with accents. The fifth staff concludes with a repeat sign (⊕). The sixth staff begins with a repeat sign (⊕) and the word 'CODA', followed by a double bar line and the instruction 'D.S. al Coda'.

Drum Set

The Power of Love

Huey Lewis
arr. Joseph Covill

f

5 $\text{\textcircled{R}}$

9

13

17

20 > > > > $\text{\textcircled{v}}$

24 $\text{\textcircled{v}}$ CODA

D.S. al Coda