

Another One Bites the Dust

Musical notation for 'Another One Bites the Dust' featuring a continuous eighth-note pattern with accents (>) and dynamic markings (>).

Smoke on the Water

Musical notation for 'Smoke on the Water' featuring a continuous eighth-note pattern with accents (>) and a dynamic marking of *mf*.

Uptown Funk

Musical notation for 'Uptown Funk' featuring a rhythmic pattern of eighth notes with asterisks (*) above them, labeled as *stick clicks*.

Jump!
on rim

Musical notation for 'Jump! on rim' featuring a complex eighth-note pattern with accents (>) and a dynamic marking of *mp*.

You Can Call Me Al

Musical notation for 'You Can Call Me Al' featuring a rhythmic pattern of eighth notes with accents (>) and a dynamic marking of *mf*.

Do You Like Waffles?

Musical notation for 'Do You Like Waffles?' featuring a rhythmic pattern of eighth notes with accents (>) and a dynamic marking of *mf*. The second line includes triplet markings (3).

Thriller

Musical notation for 'Thriller' featuring a complex eighth-note pattern with accents (>) and dynamic markings (>).

RLLRLRRLRLLR RLLRLRRLRLLR RLLRLRRLRLLR RLLRLRRLRLLR

f

ff

Tenorline

The Hey Song

(Rock & Roll - Part II)

Words and Music by
Mike Leander and Gary Glitter
Arranged by Paul Lavender

Steady Rock Shuffle ♩ = 140

1 2 3 4

f

5 6 7 8

9 10 11 12 13

14 15 16 17 18 19 20 21

22 23 24 25

26 27 28 29 30 31

32 33 34 35 36 37 38 39

40 41 42 43 44 45

ff

Don't Stop Believin'

Tenorline

Journey

♩ = 120

2 3 4 5 6 7 8

Stick clicks

A

10 11 12 13 14 15 16

B

18 19 20 21 22 23 24

p

C

26 27 28 29 30 31 32

D

34 35 36

Crazy Train

Tenors

Ozzy Osbourne

$\text{♩} = 130$

2 3 4 5 6 7 8

All a-board!

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48

49 50 51 52 53 54 55 56 57 58

59 60 61 62 63 64

65 66 67 68 69