

Smoke on the Water

Musical notation for 'Smoke on the Water' featuring a series of eighth notes with accents. The notes are marked with 'x' to indicate rim hits. The rhythm is R R L R R L ...

mf on rim

Uptown Funk

Musical notation for 'Uptown Funk' featuring a series of eighth notes with accents and a dot above them, indicating stick clicks.

stick clicks

Jump!

Musical notation for 'Jump!' featuring a series of eighth notes with accents, marked as 'on rim'.

mp on rim

You Can Call Me Al

Musical notation for 'You Can Call Me Al' featuring a series of eighth notes with accents, marked as 'on rim'.

mp on rim

Do You Like Waffles?

Musical notation for 'Do You Like Waffles?' featuring a series of eighth notes with accents. The notes are marked with 'x' to indicate rim hits. The rhythm is R B R B R B R B ...

mf

Musical notation for 'Do You Like Waffles?' featuring a series of eighth notes with accents, including triplets.

Thriller

Musical notation for 'Thriller' featuring a series of eighth notes with accents, marked as 'f'. The notation includes a triplet and a final section marked as 'ff'.

f *ff*

Snare Drum

The Hey Song

(Rock & Roll - Part II)

Words and Music by
Mike Leander and Gary Glitter
Arranged by Paul Lavender

Steady Rock Shuffle ♩ = 140

1 2 3 4

f

5

6 7 8 9 10 11 12

14 Ride Cym. or rim clicks

13 14 15 16 17 18 19 20

S.Dr.

22

21 22 23 24 25

28 Ride Cym. or rim clicks

26 27 28 29 30 31

S.Dr.

32 33 34 35

36

37 38 39 40 41

Ride Cym. or rim clicks

42 43 44 45

S.Dr.

R.S.

ff

Don't Stop Believin'

Snareline

Journey

♩ = 120

Stick clicks

A

mp

B

p

C

p

D

p

Crazy Train

Snareline

Ozzy Osbourne

♩ = 130

2 3 4 5 6 7

All a-board!

8 9 10 11 12 13 14

15 16 17 18 19 20

21 22 23 24 25 26

27 28 29 30 31 32

33 34 35 36 37 38

39 40 41 42 43 44

45 46 47 48 49 50

51 52 53 54 55 56

Detailed description: This image shows the snareline notation for the song 'Crazy Train' by Ozzy Osbourne. The music is in 4/4 time with a tempo of 130 beats per minute. The notation consists of 56 measures, grouped into eight lines of seven measures each. Measure numbers 2 through 7 are placed above the first line, 8 through 14 above the second, 15 through 20 above the third, 21 through 26 above the fourth, 27 through 32 above the fifth, 33 through 38 above the sixth, 39 through 44 above the seventh, and 51 through 56 above the eighth. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and rests, often with 'x' marks indicating snare hits. Some measures feature accents (>) and dynamic markings like 'a' (accents) and 'f' (fortissimo). Boxed measure numbers 11, 19, 23, 31, and 51 are present. The piece concludes with a double bar line at the end of measure 56.

Crazy Train

2

57 58 59 60 61 62

Musical notation for measures 57-62. Measure 57 starts with a double bar line and contains a series of eighth notes, some marked with 'x'. Measure 58 continues with eighth notes, some marked with '>'. Measure 59 has eighth notes with '>' and a double bar line. Measure 60 is boxed and contains eighth notes with '>'. Measure 61 has eighth notes with '>' and a double bar line. Measure 62 has eighth notes with '>' and a double bar line.

63 64 65 66 67 68

Musical notation for measures 63-68. Measure 63 has eighth notes with '>' and a double bar line. Measure 64 has eighth notes with '>' and a double bar line. Measure 65 has eighth notes with '>' and a double bar line. Measure 66 has eighth notes with '>' and a double bar line. Measure 67 has eighth notes with '>' and a double bar line. Measure 68 has eighth notes with '>' and a double bar line.

69

Musical notation for measure 69. It starts with a double bar line and contains a single eighth note with '>', followed by a double bar line and a rest.