

Another One Bites the Dust

Musical notation for 'Another One Bites the Dust' on a single staff. The piece is in 4/4 time and begins with a double bar line and repeat sign. The melody consists of eighth and sixteenth notes with some rests.

Smoke on the Water

Musical notation for 'Smoke on the Water' on a single staff. The piece is in 4/4 time and features a simple, rhythmic melody of quarter notes with accents (>) above each note.

f

Uptown Funk

Musical notation for 'Uptown Funk' on a single staff. The notation uses 'x' marks above the notes to indicate a 'rim' effect. The piece is in 4/4 time.

on rim

Jump!

Musical notation for 'Jump!' on a single staff. The piece is in 4/4 time and features a rhythmic melody with eighth and sixteenth notes.

mf

You Can Call Me Al

Musical notation for 'You Can Call Me Al' on a single staff. The piece is in 4/4 time and features a melody with eighth and sixteenth notes, including accents (>) above several notes.

mf

Do You Like Waffles?

First line of musical notation for 'Do You Like Waffles?' on a single staff. The piece is in 4/4 time and features a rhythmic melody of eighth notes.

mf

Second line of musical notation for 'Do You Like Waffles?' on a single staff. This line includes triplet markings (3) above and below the notes.

Thriller

Musical notation for 'Thriller' on a single staff. The piece is in 4/4 time and features a rhythmic melody of eighth notes. The final part of the notation includes accents (^) above the notes.

f

ff

The Hey Song

(Rock & Roll - Part II)

Bass Drum

Words and Music by
Mike Leander and Gary Glitter
Arranged by Paul Lavender

Steady Rock Shuffle ♩ = 140

2 3 4

f

5 6 7 8 9 10 11 12 13

14 15 16 17 18 19 20 21

22 23 24 25 26 27

28 29 30 31 32 33 34 35

36 37 38 39 40 41

42 43 44 45

ff

Don't Stop Believin'

Bass Drums

Journey

♩ = 120

Stick clicks

A

B

C

D

Crazy Train

Bass Drums

Ozzy Osbourne

♩ = 130

All a-board!

2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20 21

22 23 24 25 26 27 28

29 30 31 32 33 34 35

36 37 38 39 40 41 42

43 44 45 46 47 48 49

50 51 52 53 54 55 56

57 58 59 60 61 62 63

Crazy Train

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64 65 66 67 68 69

The image shows a single staff of music with a treble clef and a key signature of one flat (Bb). The notation consists of eighth notes and quarter notes. Measures 64, 65, 66, and 67 each contain four eighth notes. Measure 68 contains two eighth notes, each with an accent (>). Measure 69 contains four eighth notes, each with an accent (>), followed by a quarter rest. The piece ends with a double bar line.